Ted Gandolfo called me this morning for the first time in about 7/3/91
two years. If there was a special purpose im his call I did not perceive it.

He is P'ed off at Oliver Stone and his movie and he quotes Garrison as somewhat disenchanted. He had not seen any of the critical newspaper accounts but heard of George Lardner's story and referred to it as "good" citing Richard Sprague as his source.

He says that Garrison told him he has little or no input, that Stone wants people to stay away from him, etc., and that the plot is "at best indecisive." Or, whatever this means, "you can take it either way."

Garrison had told him he would send Ted a copy of the script but hasn't. In fact, he'd not heard from Garrison for some time. The last time was when he arranged for Ted to let Stone have a dub of a tape of a comversation with Garrison. Stone told Ted he would be using only Garrison's voice from it.

In that conversation, Ted says, Stone told him that Paul Hoch, Jerry Rose and Robert Groden were hired as consultants.

Stone also wanted a tape Ted has of sounds and emotions supposedly immediately after the shots. (The only one I remember is not genuine.)

Ted says he has done a 22-part videotape history of "the case" and that PBS is interested in it. He says that it and WNET offered him $1,500 for it and he had demanded $3,000, both very low for any serious TV uses.

He has heard from Mark Lane about Lane's finally arranging for the publication of a book he wrote on a case in which he defended Willis Carto/Spotlight I think against a suit by E. Howard Hunt. It is titled "Reasonable Denial" and is to be published by "loudmouth Press" 11/23/91 Ted is to get a copy of the uncorrected ms and of the book.

I asked him why he never sent me a copy of Garrison's book after telling me that Garrison had given him copies of which one was for me. Ted says he thought he had sent me a copy, still has and will send one.

Last time I heard from him is when that book appeared.

HL